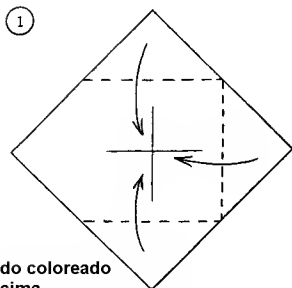
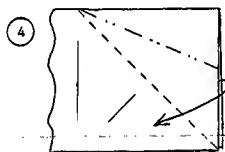
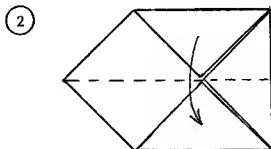


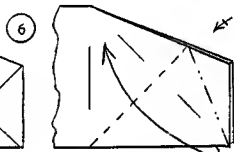
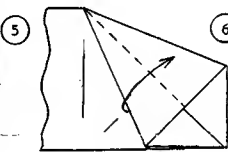
MAPACHE de EDWIN CORRIE



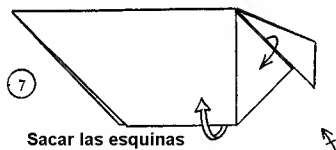
Lado coloreado
encima



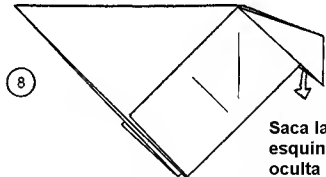
Aplastar



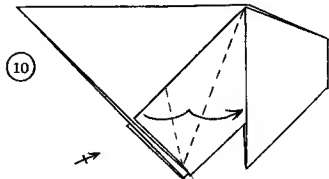
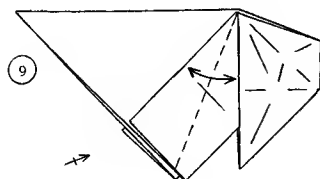
Plegue en
petalo

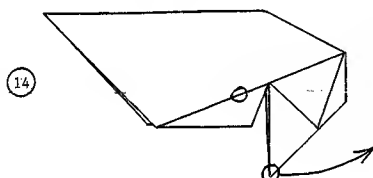
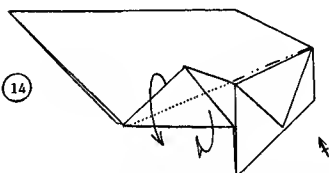
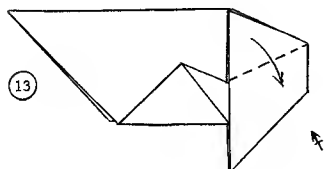
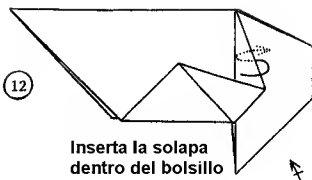
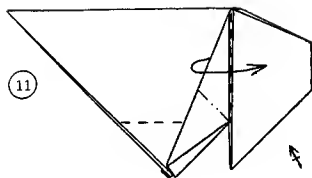


Sacar las esquinas
escondidas (delante
y detrás)



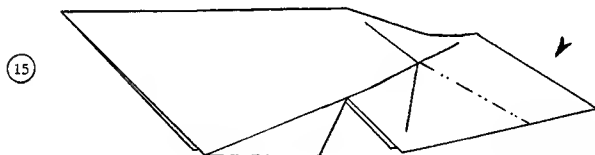
Saca la
esquina
oculta



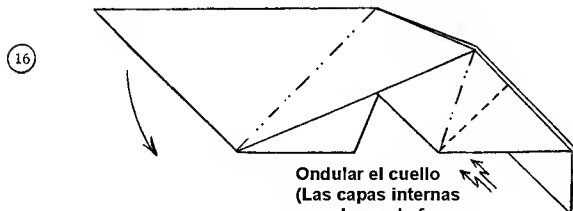


Girar hacia delante la pata trasera
(Los pasos 13 y 14 se pueden
combinar en un sólo movimiento)

Agarrar como se muestra
y separar. El modelo adquiere
tridimensionalidad.

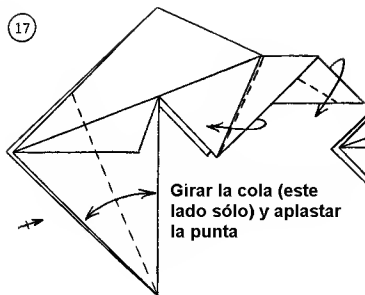


Empujar y alisar.



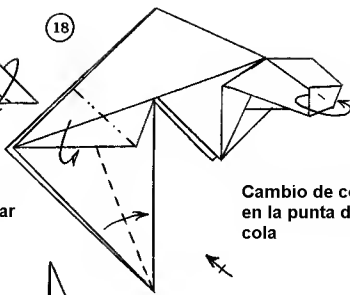
Ondular el cuello
(Las capas internas
se colocan de forma
asimétrica)

17



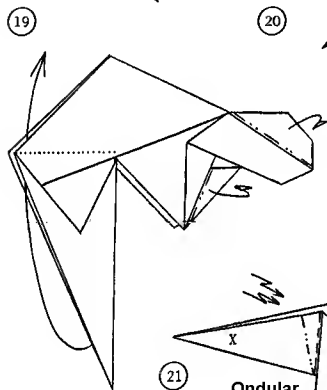
Girar la cola (este lado sólo) y aplastar la punta

18

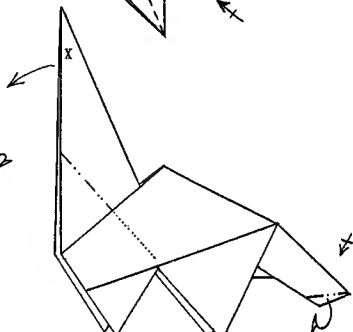


Cambio de color en la punta de la cola

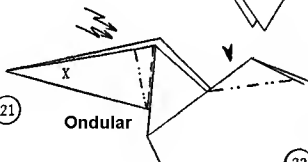
19



20

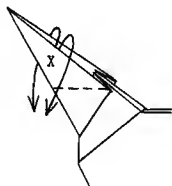


21

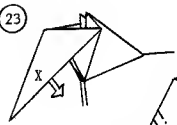


Ondular

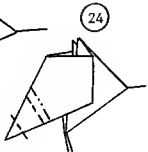
22



23



24

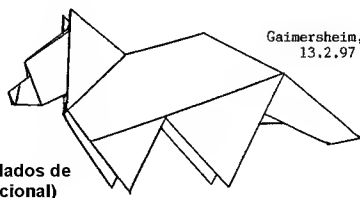


25



Envolver los lados de la cabeza (opcional)

26



Gaimersheim,
13.2.97